

ACTOR IN A SUPPORTING ROLE

<input type="checkbox"/>	Christian Bale - The Fighter
<input type="checkbox"/>	John Hawkes - Winter's Bone
<input type="checkbox"/>	Jeremy Renner - The Town
<input type="checkbox"/>	Mark Ruffalo - The Kids Are All Right
<input type="checkbox"/>	Geoffrey Rush - The King's Speech

ANIMATED FEATURE FILM

<input type="checkbox"/>	How to Train Your Dragon
<input type="checkbox"/>	The Illusionist
<input type="checkbox"/>	Toy Story 3

MUSIC (ORIGINAL SONG)

<input type="checkbox"/>	Country Strong: "Coming Home" Music and Lyric by Tom Douglas, Troy Verges, Hillary Lindsey
<input type="checkbox"/>	Tangled: "I See the Light" - Music by Alan Menken; Lyric by Glenn Slater
<input type="checkbox"/>	127 Hours: "If I Rise" - Music by A.R. Rahman; Lyric by Dido, Rollo Armstrong
<input type="checkbox"/>	Toy Story 3: "We Belong Together" Music and Lyric by Randy Newman

ORIGINAL SCREENPLAY

<input type="checkbox"/>	Another Year - Written by Mike Leigh
<input type="checkbox"/>	The Fighter - Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson
<input type="checkbox"/>	Inception - Written by Christopher Nolan
<input type="checkbox"/>	The Kids Are All Right - Written by Lisa Cholodenko & Stuart Blumberg
<input type="checkbox"/>	The King's Speech - Screenplay by David Seidler

ANIMATED SHORT FILM

<input type="checkbox"/>	Day & Night
<input type="checkbox"/>	The Gruffalo
<input type="checkbox"/>	Let's Pollute
<input type="checkbox"/>	The Lost Thing
<input type="checkbox"/>	Madagascar, carnet de voyage (Madagascar, a Journey Diary)

DOCUMENTARY SHORT SUBJECT

<input type="checkbox"/>	Killing in the Name
<input type="checkbox"/>	Poster Girl
<input type="checkbox"/>	Strangers No More
<input type="checkbox"/>	Sun Come Up
<input type="checkbox"/>	The Warriors of Qiugang

vote online:
oscars.onebee.com

NAME:

HOW TO PLAY:

You have 10 points per nomination category, which may be distributed among its nominees in any way you wish. As each winner is announced, the points you wagered on that nominee will be added to your overall total; the highest total wins.

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LIVE ACTION SHORT FILM

<input type="checkbox"/>	The Confession
<input type="checkbox"/>	The Crush
<input type="checkbox"/>	God of Love
<input type="checkbox"/>	Na Wewe
<input type="checkbox"/>	Wish 143

MAKEUP

<input type="checkbox"/>	Barney's Version - Adrien Morot
<input type="checkbox"/>	The Way Back - Edouard F. Henriques; Gregory Funk; Yolanda Toussieng
<input type="checkbox"/>	The Wolfman - Rick Baker; Dave Elsey

ADAPTED SCREENPLAY

<input type="checkbox"/>	127 Hours - Screenplay by Danny Boyle & Simon Beaufoy
<input type="checkbox"/>	The Social Network - Screenplay by Aaron Sorkin
<input type="checkbox"/>	Toy Story 3 - Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton, and Lee Unkrich
<input type="checkbox"/>	True Grit - Written for the screen by Joel & Ethan Coen
<input type="checkbox"/>	Winter's Bone - Adapted for the screen by Debra Granik & Anne Rosellini

ACTRESS IN A SUPPORTING ROLE

<input type="checkbox"/>	Amy Adams - The Fighter
<input type="checkbox"/>	Helena Bonham Carter - The King's Speech
<input type="checkbox"/>	Melissa Leo - The Fighter
<input type="checkbox"/>	Hailee Steinfeld - True Grit
<input type="checkbox"/>	Jacki Weaver - Animal Kingdom

ART DIRECTION

<input type="checkbox"/>	Alice in Wonderland - Production Design: Robert Stromberg; Set Decoration: Karen O'Hara
<input type="checkbox"/>	Harry Potter and the Deathly Hallows Part 1 - Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
<input type="checkbox"/>	Inception - Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias, Doug Mowat
<input type="checkbox"/>	The King's Speech - Production Design: Eve Stewart; Set Decoration: Judy Farr
<input type="checkbox"/>	True Grit - Production Design: Jess Gonchor; Set Decoration: Nancy Haigh

COSTUME DESIGN

<input type="checkbox"/>	Alice in Wonderland - Colleen Atwood
<input type="checkbox"/>	I Am Love - Antonella Cannarozzi
<input type="checkbox"/>	The King's Speech - Jenny Beavan
<input type="checkbox"/>	The Tempest - Sandy Powell
<input type="checkbox"/>	True Grit - Mary Zophres

SOUND EDITING

<input type="checkbox"/>	Inception - Richard King
<input type="checkbox"/>	Toy Story 3 - Tom Myers; Michael Silvers
<input type="checkbox"/>	Tron: Legacy - Gwendolyn Yates Whittle; Addison Teague
<input type="checkbox"/>	True Grit - Skip Lievsay; Craig Berkey
<input type="checkbox"/>	Unstoppable - Mark P. Stoeckinger

SOUND MIXING

<input type="checkbox"/>	Inception - Lora Hirschberg; Gary A. Rizzo; Ed Novick
<input type="checkbox"/>	The King's Speech - Paul Hamblin; Martin Jensen; John Midgley
<input type="checkbox"/>	Salt - Jeffrey J. Haboush; Greg P. Russell; Scott Millan; William Sarokin
<input type="checkbox"/>	The Social Network - Ren Klyce; David Parker; Michael Semanick; Mark Weingarten
<input type="checkbox"/>	True Grit - Skip Lievsay; Craig Berkey; Greg Orloff; Peter F. Kurland

CINEMATOGRAPHY

<input type="checkbox"/>	Black Swan - Matthew Libatique
<input type="checkbox"/>	Inception - Wally Pfister
<input type="checkbox"/>	The King's Speech - Danny Cohen
<input type="checkbox"/>	The Social Network - Jeff Cronenweth
<input type="checkbox"/>	True Grit - Roger Deakins

MUSIC (ORIGINAL SCORE)

<input type="checkbox"/>	How to Train Your Dragon - John Powell
<input type="checkbox"/>	Inception - Hans Zimmer
<input type="checkbox"/>	The King's Speech - Alexandre Desplat
<input type="checkbox"/>	127 Hours - A.R. Rahman
<input type="checkbox"/>	The Social Network - Trent Reznor; Atticus Ross

VISUAL EFFECTS

<input type="checkbox"/>	Alice in Wonderland - Ken Ralston; David Schaub; Carey Villegas; Sean Phillips
<input type="checkbox"/>	Harry Potter and the Deathly Hallows Part 1 - Tim Burke; John Richardson; Christian Manz; Nicolas Aithadi
<input type="checkbox"/>	Hereafter - Michael Owens; Bryan Grill; Stephan Trojansky; Joe Farrell
<input type="checkbox"/>	Inception - Paul Franklin; Chris Corbould; Andrew Lockley; Peter Bebb
<input type="checkbox"/>	Iron Man 2 - Janek Sirrs; Ben Snow; Ged Wright; Daniel Sudick

DOCUMENTARY FEATURE

<input type="checkbox"/>	Exit through the Gift Shop
<input type="checkbox"/>	Gasland
<input type="checkbox"/>	Inside Job
<input type="checkbox"/>	Restrepo
<input type="checkbox"/>	Waste Land

FILM EDITING

<input type="checkbox"/>	Black Swan - Andrew Weisblum
<input type="checkbox"/>	The Fighter - Pamela Martin
<input type="checkbox"/>	The King's Speech - Tariq Anwar
<input type="checkbox"/>	127 Hours - Jon Harris
<input type="checkbox"/>	The Social Network - Angus Wall; Kirk Baxter

FOREIGN LANGUAGE FILM

<input type="checkbox"/>	Biutiful - Mexico
<input type="checkbox"/>	Dogtooth - Greece
<input type="checkbox"/>	In a Better World - Denmark
<input type="checkbox"/>	Incendies - Canada
<input type="checkbox"/>	Outside the Law (Hors-la-loi) - Algeria

ACTOR IN A LEAD ROLE

<input type="checkbox"/>	Javier Bardem - Biutiful
<input type="checkbox"/>	Jeff Bridges - True Grit
<input type="checkbox"/>	Jesse Eisenberg - The Social Network
<input type="checkbox"/>	Colin Firth - The King's Speech
<input type="checkbox"/>	James Franco - 127 Hours

ACTRESS IN A LEAD ROLE

<input type="checkbox"/>	Annette Bening - The Kids Are All Right
<input type="checkbox"/>	Nicole Kidman - Rabbit Hole
<input type="checkbox"/>	Jennifer Lawrence - Winter's Bone
<input type="checkbox"/>	Natalie Portman - Black Swan
<input type="checkbox"/>	Michelle Williams - Blue Valentine

DIRECTING

<input type="checkbox"/>	Black Swan - Darren Aronofsky
<input type="checkbox"/>	The Fighter - David O. Russell
<input type="checkbox"/>	The King's Speech - Tom Hooper
<input type="checkbox"/>	The Social Network - David Fincher
<input type="checkbox"/>	True Grit - Joel and Ethan Coen

BEST PICTURE

<input type="checkbox"/>	Black Swan	<input type="checkbox"/>	127 Hours
<input type="checkbox"/>	The Fighter	<input type="checkbox"/>	The Social Network
<input type="checkbox"/>	Inception	<input type="checkbox"/>	Toy Story 3
<input type="checkbox"/>	The Kids Are All Right	<input type="checkbox"/>	True Grit
<input type="checkbox"/>	The King's Speech	<input type="checkbox"/>	Winter's Bone